

# MOVING-TIME COMING ROUND.

You Will Find "Just the House" in THE WORLD'S Real Estate Index to Be Inaugurated Next Wednesday.

PRICE ONE CENT.

# EXTRA.

2 O'CLOCK.  
HOW GOODWIN DIED.

A Woman the First Witness in the Webster Murder Trial.

The Bookmaker Told Mrs. Wade to Get a Doctor for Goodwin.

Evelyn Granville Takes a Seat Beside Her Common-Law Husband.

The trial of Burton C. Webster for the killing of Charles E. Goodwin had its real beginning to-day, before Judge Cowing in Part III. of the Court of General Sessions.



CONSULTING MR. HOWE AT RECESS.

Three days had been consumed in getting a jury, and the box was finally filled by the following citizens:

1. Albert Wood, manager, 14 East One Hundred and Twenty-second street.
2. Daniel McNeill, clerk, 465 Broome and 126 East Eighth-street.
3. Morris D. Earle, retired grocer, 126 East Tenth-street.
4. David H. Abrams, custom shirtmaker, 15 East Fifty-fifth and 304 East One Hundred and Twenty-second street.
5. John L. Terry, 5 West Twenty-second street.
6. Patrick F. Donnan, baker, 691 Ninth avenue.
7. Adam G. Loughlin, dry-goods man, 732 Tenth avenue and 480 West Fifth-street.
8. William H. Buckingham, clerk at the glove store 520 Broadway and resident of 63 Bank street.
9. Philip C. Naughton, real estate dealer at 84 Rouse street and resident of 13 West Fifty-second street.
10. Frank T. Higgins, retail carpet dealer, 729 Eighth avenue.
11. Albert W. Lamb, manager of the stock yards at the foot of West Fourth-street and resident at 308 West Forty-second street.
12. Nathan Knauff, picture dealer, 210 East One Hundred and Twenty-second street.

The court chamber was uncomfortably crowded when the proceedings began at 11 o'clock to-day. Scores of people, including many women, were denied admittance.

In the course of a two-minute talk with an Evening World reporter to-day Webster said:

"These stories that come from Gutterberg that I have been winning heavily on the track for a day or two are nonsense. I have not made a wager of a dollar or any other sum since I have been in the Tombs."

Webster claims that Goodwin knocked at the door of the flat in the Perceval occupied by him and Evelyn Granville, his common law wife, on Sunday evening Aug. 2, intent on repeating insulting propositions to that young woman, and that he (Webster) received a blow in the face and followed the fleeing intruder to his apartments on the same floor for the purpose of remonstrating, when he was assaulted by Goodwin, who used a cuspidor as a weapon, and struck him in the face with it, cutting a gash, and frightening him so that he fled the fatal shot in self-defense.

Webster had just taken his seat beside his lawyers, William F. Howe and Cyril Justice Peter Mitchell, when a messenger from the District-Attorney's office entered with a big chart under his arm and carrying in his hands two earthen cuspidors. One of them was broken, and Webster claims that Goodwin was killed by his head. As a matter of fact, he had a broken eye and a gashed face when he surrendered himself, five days after the tragedy.

Assistant District-Attorney McIntyre, opening the case for the prosecution in an impassioned address of half an hour, declared that Goodwin fell upon this cuspidor when he received the fatal shot, and that it was broken that way. He said he should prove that Goodwin was quietly writing at his desk when Webster entered his room unannounced and shot a bullet into his abdomen.

Mrs. Hannah Janet Wade was called as the first witness for the prosecution.

Mrs. Wade is the wife of George Wade, and they lived in room 11 in the Perceval flats in August last.

"Where did Burton C. Webster live on Aug. 2?" the prosecutor asked.

"Room 17, on the third floor."

"Who lived with him there?"

"His wife."

"How would he live in vigorous approbation of this statement?"

"Who else lived with him?" asked the prosecutor.

"Well, Mr. Cooley and Mr. Webster had rooms 16 and 17 adjoining, and opening into each other."

"How long had they lived there?"

"From the 1st of May."

"Did you know Charles E. Goodwin in his lifetime?"

"Yes, sir; he lived in the Perceval flats from Jan. 1 to Aug. 2. He had one apartment, consisting of parlor, bedroom and bathroom. It was on the third floor, at the back of the house or south side."

"To go from Webster's room to Goodwin's room, how would you go?"

"Webster's room was on the main hall, which runs east and west, and Goodwin's was on the side hall, running south from the extremely west end of the main hall."

"Then one, to go from Webster's to the

rooms Goodwin occupied, must walk first to the west end and then to the south, describing an L."

"Yes, sir."

"What furniture did Goodwin have in his rooms on the evening of Aug. 2, last?"

"On entering the door to the left there was a chiffonier and a rug or carpet on the floor; to the right a small center table, a writing desk between the two windows on the south side of the room, and a lounge on the west side of the room. There was an alcove to the east, separated from the main room by portieres; here was Goodwin's bed, a cuspidor, a chair and other things."

"There were easy chairs and other things in the main room. There were four cuspidors, one on each side of the writing desk, another by the chiffonier and the fourth by the lounge."

"Mrs. Wade was made to relate that the office of the Perceval was on the first floor. One entering the front door ascended a flight of marble steps and the office was at the right at the head of this marble flight."

"Who was Mr. MacFarlane?" asked Mr. McIntyre.

"He was our night watchman. In Summer he had to relieve the elevator boy, and he was on duty on the night of Aug. 2. I was in the office. My husband was the janitor."

"What did you notice that evening between 7 and 8 o'clock?"

"I had been up to my own room, and when coming down I met MacFarlane on the stairs. When I was in my room I heard a heavy fall. I heard a noise with a crash. I thought it was the elevator falling down."

"I left my room to go down to the office to learn the cause of the noise. I spoke to MacFarlane. I remained in the office a minute or two. I saw Mr. Webster while I was talking to MacFarlane."

"He was coming down the stairs. As he got to the head of the marble staircase he stopped, turned and said:

"You had better send for a doctor."

"I said 'What doctor? Mrs. Webster's doctor?'"

"No, said he, 'any doctor. The nearest doctor you can get. That man Goodwin is hurt.'"

"What happened next?"

"Mr. Webster went away."

"How was he dressed?"

"He was dressed for the street. He had his coat and hat on and carried a walking-stick."

"Were his clothes damaged?"

"No, sir, he seemed very neat."

"I sent Mr. MacFarlane for Dr. Wimmer. I went up to Mr. Goodwin's room later, and I found my husband and Dr. Wimmer there in the act of lifting Mr. Goodwin from the floor."

"I helped them and we carried him over and laid him on the lounge. He was suffering greatly and bleeding from a wound in the stomach on the left side."

"Goodwin looked like death from the first. His face looked like death. I saw death in his eyes. He was suffering great agony, moaning and groaning."

"Mrs. Wade is a woman of middle age, with a pale face, yellow hair, light blue eyes and a pleasant voice. She told her story readily and understandingly."

PETER MITCHELL AND WEBSTER.

Webster's little eyes never left her face, though they blinked incessantly, owing to a weakness of the lids, which seems to make it difficult for him to keep them open.

There was an anxious expression on his face and he fidgeted in his seat and pulled his black mustache nervously.

Evelyn Granville, the former comedy artist of Wallack's, entered the court chamber just as Mrs. Wade was being sworn.

She took a place this time beside the man who claims to have killed Charles E. Goodwin because he had insulted her and had forced his audacious attentions upon her.

Heretofore she has kept in the background, and has apparently been unable to maintain sufficient interest in the proceedings that may rob her of her alleged husband and the father of her baby boy to keep her in court.

Daily she has gone through a pantomime to indicate that she was suffering with a headache; has pressed her hands to her temples, and then, usually about 2:30 o'clock, left the court chamber.

Today she sits beside Burton C. Webster, giving him her witty support and exerting such influence upon the sympathies of the twelve good men in the box as the presence of a common law wife may.

Mrs. Webster was clad in a gown of sober black, having put off the style-blowing hat and fancy gown and seeking a reciter that she wore on the first day of the trial.

"After the shooting," continued Mrs. Wade, "I saw Mrs. Webster and Fanny Romaine in the hall before the door to their apartment."

"What relation did Fanny Romaine occupy to you?" asked Mr. McIntyre.

"She was our chambermaid."

"Where was this broken cuspidor when you first entered Goodwin's room?" the prosecutor asked, holding up before the jury a cuspidor, the top of which was broken off.

"It lay directly before the chambermaid."

"There was a pipe, some tobacco, writing paper, a gold pen, ink and a letter paper written. I found a diamond pin and some other articles on the floor."

"Was there any tobacco in the pipe?"

"Yes, sir; there was tobacco in the pipe, or ashtray, as it was called."

"How was Goodwin dressed?"

"He had on all his clothes, except his coat."

"Mr. McIntyre said that was all, and then Mr. Howe said blandly:

"We shall not ask a single question—not a question of course, we reserve the right to cross-examine Mrs. Wade, if we deem it desirable, later on in the proceedings."

George Wade, junior of the Perceval at the time of the tragedy and husband of the first witness, was next called to the stand.

An Important Question.

If you could get a new hat for two dollars, would you wear that hat for the rest of your life? That was the question asked by Mr. McIntyre, who was cross-examining Mrs. Wade, if we deem it desirable, later on in the proceedings.

"To go from Webster's room to Goodwin's room, how would you go?"

"Webster's room was on the main hall, which runs east and west, and Goodwin's was on the side hall, running south from the extremely west end of the main hall."

"Then one, to go from Webster's to the

# END OF THE DOG DAYS.

Madison Square Garden's Great Show Closes To-Night.

Blue-Ribbon Animals Being Suffered with Petting.

Sales of Many Valuable Dogs Recorded, at High Figures.

Fashionable people, despite the gloomy weather, turned out in force this morning to take a last look at the blue-ribboned canine aristocracy at Madison Square Garden, for this is the last day of the dog show.

Those dogs that were decorated with the precious ribbons were Beauty's favorites to-day. If dogs can think the poor neglected animals must have realized how fickle fashion is.

Yesterday all were the pets of the ladies; today many were unnoticed. They could not all get prizes, and if there is any consolation in it, they might feel proud as being classed among the finest lot of dogs according to the judges, in America to-day.

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# "EVENING WORLD" ILLUSTRATED PROVERBS—VI.

Bill to Give Away THE ANNEXED DISTRICT R.R. FRANCHISES.

"All that Glitters Is Not Gold."

Waiting for Dills Senate.

If the Freebody Imposes More Than Censure, Appeal Will Be Taken.

Pointers on the Races.